

POLITICS OF WORLD CINEMA SYMPOSIUM

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FACULTY OF ARTS
ART HISTORY AND
FILM STUDIES

13-14 December 2010
RC Mills Building
Camperdown Campus
The University of Sydney.

Presented in
collaboration with:
The World Universities
Network, the White Rose
Consortium and The
School of Media and
Communication, RMIT.



KEYNOTE SPEAKERS.

Associate Professor Tim Bergfelder

University of Southampton (UK)

Professor Stephanie Hemelryk-Donald

RMIT (Melbourne)

For more information and to register for this symposium please contact:

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Politics of World Cinemas is a companion event to the World Cinemas Workshop held at University of Leeds in May 2010. The White Rose Research Network explores trans-disciplinary and intercultural approaches to cinema.

World Cinemas is a term that has been used for some time in film studies but is only recently a term under serious theoretical scrutiny. The term's plurality implies not merely multiple cinemas but multiple worlds, these worlds may have hegemonic centres or they may be distributed but nevertheless bound (if not unified) by resistance to or compliance with a hegemonic centre. World Cinemas has interesting relations to national and trans-national,

postcolonial, and third cinemas and therefore to the political economy of cinematic culture and aesthetics.

This symposium explores the concept of World Cinemas in a number of ways, first as a framework for developing collaborative research within the Arts Faculty at Sydney University, papers will be presented by researchers in Film Studies, English, French Chinese studies, Asian Studies, Modern Greek, and Gender and Cultural Studies, second as a new context in which to consider Australian cinema, and third to begin to rethink film studies, area studies, literary and cultural studies methodologies as they apply to cinema.