Telling Chinese history on film: The Qingming scroll & Jia Zhangke’s 24 City

A Leverhulme Lecture by:
Professor Stephanie Hemelryk Donald
ARC Future Fellow and Professor of Comparative Film and Cultural Studies at the University of New South Wales

Tuesday 24 April 2012, 17:30, followed by wine reception

Parkinson Building 1.08
University of Leeds, LS2 9JT

Limited seats! Please register now with Helen Costelloe: H.Costelloe@leeds.ac.uk

The story of the market is on the one hand a tale of reimagined harmony and nation-building, and on the other an unravelling of certainty and belonging.

Centre for World Cinemas
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