Symposium

This symposium considers inertia, and other forms of stillness or blockage, as a condition in urban life, articulated and operationalized through visual culture and spatial practice. The focus is on what happens when the forms of mobility associated with the globalization of cities - the fast flow of capital, people, labor – decelerate, break down, or freeze. To this end, we examine a range of urban sites, practices, and politics in contemporary Europe and Asia, in which cultures of mobility (and the mobility of cultures) are strategically interrupted. Suspended movement, aesthetic “stilling” in film and photography, and the architecture of immobility are all addressed by our engagement with temporal and spatial inertia in the global city.

Date: Tuesday 8th May, 2012
Time: 9:30am to 6:30pm
Venue: Seng Tee Lee Seminar Room, Senate House, Malet Street, University of London

RSVP to Christoph Lindner
e-mail: c.p.lindner@uva.nl
or Stephanie Hemelryk Donald
e-mail: stephi@stephaniedonald.info

Speakers:
• Andrew Webber, Professor of Modern German and Comparative Culture, University of Cambridge
• Hugh Campbell, Professor of Architecture, University College Dublin
• Shirley Jordan, Professor of French Literature and Visual Culture, University of London
• Lúcia Nagib, Director of Centre for World Cinemas, University of Leeds
• Heide Kunzelmann, Director/Co-Ordinator of the Ingeborg Bachmann Centre, University of London
• Elisabeth Mayerhofer, Austrian Society for Cultural Economics and Policy Studies, Vienna
• David Bissell, Research Fellow at Australian National University
• Bill Marshall, Director: Institute for Germanic and Romance Studies, London/ Stirling University
• Christoph Lindner, Director of Amsterdam School for Cultural Analysis and Professor of English Literature, University of Amsterdam (Organiser)
• Stephanie H Donald, Visiting Leverhulme Fellow, University of Leeds, ARC Future Fellow, UNSW; and Visiting Prof. RMIT University (Organiser)