



New Book Series from Amsterdam University Press

Cities and Cultures

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DESCRIPTION

Cities and Cultures is an interdisciplinary humanities book series addressing the interrelations between contemporary cities and the cultures they produce. The series takes a special interest in the impact of globalization on urban space and cultural production, but remains concerned with all forms of cultural expression and transformation associated with contemporary cities.

The series, which will include both monographs and edited collections, has three central objectives:

- It aims to be an international focal point and catalyst for interdisciplinary humanities research in the field of urban culture studies.
- It aims to promote new theoretical frameworks and research methodologies for urban cultural analysis.
- It aims to deepen our understanding of cities by working across disciplinary, geographic and cultural boundaries.

All books in the series will be distinguished by a broad humanities approach that emphasizes comparative, interdisciplinary practice informed by the latest critical thinking and supported by methodologically-rigorous research.

RATIONALE

Cities and Cultures is designed to extend Amsterdam University Press' list into a vital and burgeoning field of contemporary humanities scholarship: urban culture studies (which can be broadly understood as the cultural analysis of cities). Indeed, the critical category of "the city" is not just the subject of intense and sustained research interest in disciplines across the humanities concerned with cultural expression. "The city" is also the subject of a wide array of humanities courses (at both undergraduate and graduate levels) at universities in Europe, North America, Asia, and Australia.

READERSHIP/MARKET

To date, no book series exists that brings together the best of interdisciplinary humanities work on the culture of cities. *Cities and Cultures* is a direct response to a need in the humanities for a sustained publication programme that can promote and consolidate innovative and important new work in the field. The series also responds to a related need for more critical resources that can directly inform and support humanities courses on urban culture at graduate and advanced BA levels. In terms of readership, the series is aimed primarily at academic researchers and students (graduate and advanced BA) in the humanities and social sciences who are interested in the interrelations between cities and cultures.